

Unbeatable: Feel The Heat
By Thomas Lee Brown

FADE IN:

INT. TOWN PARK – DAY

[A man's feet (Wearing work boots) can be seen walking down a grassy hill with trees, benches, and some people either seen or heard in the background.]

MAN 1

(With Jamaican accent)

Well look here; guess somebody finally decided to show up.

[The man approaches a bench where the man with the Jamaican accent is sitting down; he stops in front of him; screen slowly reveals Man 1 to be Damien.]

DAMIEN

(Staring at Man 2 interested in what he has to say)
Well?

MAN 2

(Still off screen)

Bain has no issue with me.

[Damien smiles as he gets up and walks towards Man 2; they appear to be staring at each other face-to-face.]

DAMIEN

No issue? I believe you are mistaken...now I warn you now that I am not responsible for what will happen if you are to continue this.
Do you understand?

[The screen reveals Man 2 to be Orion; he nods looking at Damien.]

[Theme Song and Credits]

INT. DAVID'S STORE – DAY

[David is sitting down next to the register alongside Javel listening to the radio; Alex is leaning against the wall; David is staring at Alex looking angry.]

FEMALE NEWSCASTER

(In a clear voice)

You are listening to C.B.N. of Greenleaf, New Hampshire here on Friday, October 3rd. The top story for the past few days is the destruction caused on the local highway. Many have been interviewed about how it happened; they all claimed that a large bull-like creature did it all. Now we have no proof that-

[David turns off the radio still looking at Alex; Javel is looking at both Alex and David.]

DAVID

(Looking for the words to say)

So I take it you had a productive night with Javel here.

ALEX

(Trying to explain)

I did my-

DAVID

(Interrupting)

Alex...you and Javel nearly died that night. I don't care how hard you tried.

[A customer comes in with a confused look on his face.]

JAVEL
Looking for anything sir?

CUSTOMER 1
(Confused)
Is this "Jewel World"?

JAVEL
No, it's "The Family Jewel".

[The customer nods and leaves; David waits until the door is shut; the door shuts.]

DAVID
Like I was saying, this proves my point. Alex a war is coming and you are the only one we have to help us survive.

ALEX
But gramps...

DAVID
(In deep thought)
Alex, I've given this some thought after you got home that night. Javel, remember when I taught you how to use a sword?

[David tosses both Alex and Javel a Wooden sword; Alex got a red oak hardwood Suburito about 45 ½ inches long; Alex rubs the wood to get a feel for it; Javel gets a 35-inch Boken, made of Black Wood; Javel looks at David not liking the idea.]

JAVEL
(Looks at David)
He gets the longer one?

DAVID
Javel, come on now he needs to learn with the best we can give him. Besides, business

hasn't been great, maybe you two fighting with these can help out with that and Alex can learn some weapon combat.

[Javel and Alex leave while David is talking; David doesn't look like he cared about it as he watched them leave; he leans toward the door to say something.]

Two birds with one stone Javel!

[Cars pass by the store quickly as the screen goes to the outside; where Damien and Orion are walking side by side.]

INT. OUTSIDE DAVID'S STORE BY THE PARK
- DAY

[Damien looks at Orion, studying the expression on his face; Orion looks in deep thought, Damien has a sullen look on his face; Orion sighs as Damien readies to talk.]

DAMIEN

I apologize if this is hard to digest Orion, but you must understand. Bain doesn't want this, and you are with us on a, shall we say... permanent leave.

[Orion looks at Damien and stops walking; he just stares at him as if the sight of him alone is more disgusting than anything imaginable.]

You have one week to relocate, or you will die. Either by our hands, or by Bain's other scouts and soldiers. As you know...there are many of us.

[Orion continues to stare, gradually getting angrier at this news; Damien nods and walks away slowly.]

ORION

(Waits a beat not looking at anyone)
This won't end by you...

[Damien turns around and looks at Orion from behind; he seems taken off guard.]

DAMIEN

(Waits a beat)

Excuse me? Are you implying that the three my small army easy defeated will eventually take my head? Are you implying that that girl who wanted to fight Blaze will defeat me?

ORION

(Not moving)

You know what I am saying. These girls are only becoming stronger. It is inevitable that you will...be...defeated.

[Damien gets in Orion's face; Damien appears to be angry at Orion's choice of words.]

DAMIEN

(Takes a deep breath)

Show me your palms.

[Orion lifts his hands so Damien can see the palms; Damien pulls at Orion's thumbs and points to the thumbprints; they both have a dark star-like mark (Possibly burnt in) on each of them.]

Do you know what this means? This means you are the sole *property* of Bain.

[Damien shows Orion his thumbprint; it has the same mark on it.]

If we are to die out...so shall you.

[Damien walks away as Orion looks closely at his thumbprints.]

Like it or not Orion...we are of the same
people.

[Orion looks down and sits over on a nearby
bench and notices at a distance Javel showing
Alex how to use a sword and smiles; Camera
switches back to Damien; Crimson is found
waiting alongside a bench; she sees Damien
and walks over to him.]

DAMIEN
(Looking right at Crimson)
You were following me?

CRIMSON
Well it wasn't to difficult being the one who
follows out al your actions.

[Damien stops in front of Crimson; both look
very serious as they stare at each other;
neither appears to be making any bodily or
facial motions and don't look like they will in
the future.]

DAMIEN
What did you want?

CRIMSON
We received a message...we've been given a
new objective.

[Crimson hands Damien a piece of paper;
Damien takes it and begins to read with a
slight interest.]

It appears this may help our mission
immensely, if we succeed.

[Damien finishes reading the document and
hands it back to Crimson; he appears
interested in the offer.]

DAMIEN

(Appears to be thinking)

...All right then tell Jasmine to reply that we accept the mission. Afterwards, tell Blaze to ready anything we may need so that this may be completed as smoothly as possible. We still have to keep our cover.

CRIMSON

Agreed.

[Crimson nods and Damien motions for her to leave; Damien begins to go in a separate direction but stops.]

DAMIEN

Crimson?

[Crimson stops and looks at Damien.]

CRIMSON

Yes?

DAMIEN

(Waits a beat and looks over at Crimson;
close-up on Damien's face)
...Arrange a meeting tonight.

[Camera switches to Orion's cabin where
Darren, Lita and Mary are talking.]

INT. ORION'S CABIN - DAY

[Lita is sitting on the couch alongside Mary,
while Darren writes on a small portable
blackboard held up by a chair; he's writing
with chalk; they all appear to be arguing.]

LITA

(Sounding irritated)
Mary they *had* to be controlled.

MARY
Have you ever seen a monster movie? When
someone becomes a zombie they always
attack non-zombies.

LITA
(Voice rises)
They are not zombies!

MARY
Yeah they are!

LITA
They don't bite, they run, and they know self-
defense! A zombie can't do any of that.

MARY
28 Days Later.

LITA
Those were called "*Infecteds*".

MARY
Dawn Of the Dead.

LITA
The remake? The eyes were still there and we
never found out what made them that way.

MARY
(Now smiling widely)
So I could be right. Ha-Ha-Ha.

LITA
(Waits a beat and stares at Mary trying to
calm down)
Don't laugh like that again or *I'll make you a
monster.*

[Mary looks offended but before she can say
anything, Darren gets in between them.]

DARREN
(Waving his arms trying to stop both of them)
Girls, girls please stop fighting.

LITA
I'd like to see you make me stop.

MARY
He can kick your ass any day.

DARREN
(Looks at Mary)
Come on Mary.

LITA
Bring it!

MARY
Brought!

[Mary lunges at Lita but Darren holds her back; Lita just sits back and watches; Rita comes in with something behind her; she looks tense.]

LITA
Hi...Orion should be here soon.

RITA
(Nods looking nervous)
...Good.

[Lita realizes something isn't right with her; she gets up and goes to her; Mary tries to lunge at her again but Darren continues to hold her back.]

LITA
(Looks at Mary and back to Rita)
What's wrong?

RITA
(Gulps looking scared)
You remember when you used your powers
and fainted?

LITA
Yeah...

[Rita takes her hand out from behind her and shows her hand to Lita; the fingertips are lit like candlesticks; Lita's eyes bulge out from shock the second she sees it.]

LITA
(While close to Rita's hand)
WHOA!

[Two of Rita's fingertips fire out like two small blowtorches and hit the walls; the hit areas soon light on fire; Rita is looking like a nervous wreck as Lita and Darren quickly run over to the sink.]

RITA
(Scared)
What do I do?

[Lita runs the water as Darren looks in a cabinet under the sink; Lita is thinking; Mary goes over to help Darren.]

LITA
Don't breathe! Nobody breathe near Rita!

[Darren takes out a bucket and hands it to Lita; Mary takes out a small bowl and fills it as Lita fills her's.]

RITA
(Scared)
I can't breathe either way!

[Mary puts the bowl on a coffee table and directs Rita to the couch; Rita dunks her hands in the water in the bowl.]

MARY
Better?

[Rita begins to calm down; her hands appear to be going back to normal; Lita throws a bucket-full of water on the lit wall; still on fire; Darren takes out another bucket and starts filling it; Lita runs to the bathroom to refill hers.]

Lets see...

[Rita takes her hands out and studies them; they seem normal.]

Good...

[Rita's finger light up again and both her and Mary scream; the lit fingertips fire out like a huge blowtorch; another wall is hit and lit on fire; Rita quickly sticks her hands back in the bowl; Darren looks at Rita after seeing what had happened.]

DARREN
MARY! SHE SAID NOT TO BREATHE!

LITA
(Off-screen)
Anything else on fire!

[Darren throws his bucket of water on the newly lit wall; the fire is out in that area.]

DARREN
Not anymore! Just one!

[Lita comes out with a bucket of water and throws it at the last burning wall; Darren accidentally gets in the way and gets wet (Mostly from the shoulders up); the fire is all out.]

LITA
(Sigh of relief)
That's all of it...

[Lita then notices Darren is wet; Darren doesn't look happy as he stares at her.]

...Sorry.

DARREN
(Points at Lita)
I'll get you for that one.

[Darren drops his bucket and goes to check on Rita; Lita takes the two buckets and puts them away.]

How long have they been like that?

RITA
(Trying to relax)
Almost an hour, I'm not sure maybe a little more.

MARY
(Impressed)
That's better than Lita's; she could only use her's for like a minute and fainted.

DARREN
Yeah and she nearly died too from what I heard.

[Lita comes by with a towel and tosses it on top of Darren's head; she then sits down on a chair next to the couch.]

LITA
Have you felt any sort of fatigue?

RITA
(Shakes her head still breathing hard)
No...just...cold.

LITA
Cold?

RITA
(Nods)
These "lights" were keeping me warm after
being on for so long. The cold water doesn't
help but it's warming up a lot.

DARREN
That's weird, maybe those are powered by
body heat.

[Mary feels Rita's forehead; Rita looks like
she's getting pale.]

RITA
How did you stop?

LITA
I'm sure I was so in control of it I just did.

DARREN
Well when did it start?

[Rita is starting to shiver as she looks at
Darren.]

RITA
(Shivering more and more)
After school, during drama class...I stayed
after school to work on a few things. Mr. Kin
was drilling me pretty hard and soon enough
I saw my hands and...well I just told him I
had to go and I did.

LITA

Stress, it has to be stress that triggered it.

RITA

(Getting short of breath)

I work really, really hard in drama class.

DARREN

Oh man she's freezing, get her some blankets
Mary!

[Mary runs to a nearby closet as Lita and Darren wrap Rita in a quilt on the couch; Lita is rubbing Rita's body, trying to warm her up; Orion enter the cabin with some mail as Mary gets a blanket on Rita.]

ORION

(Curious)

What's happening here? Why is a cabin wet
and...

[Orion sees Rita and looks as if he knows what to do; he walks behind Rita and hits her hard in the back of the head with a chop; Rita falls forward against the coffee table; the bowl falls onto the ground and Rita is unconscious.]

LITA

(Stares at Rita)

What was that for?

[Orion picks Rita up; he motion for the others to get off the couch and lays her on there; Rita's fingertips aren't smoking like a candle that had just been put out.]

ORION

That is what that was for.

[Mary wraps up Rita in the blanket and quilt.]

DARREN
(Looking at Rita)
It was her nerves...wasn't it?

ORION
Her heart...read Draco's log, found it awhile
after his death.

[Orion goes to a drawer next to the stove and
pulls it out; inside is some papers, some
tape, a small box of paperclips and a
notebook; he takes out the notebook and
opens it; he flips through a few pages and
nods showing he found what he wanted.]

Right here, "September 12th, 1592...a
guardian force's power is much stronger than
we ever thought possible, they have their
powers somewhat 'attached' to their
emotions." How was Rita acting before I
walked in that door?

LITA
(Looks at Rita and then to Orion)
Scared...nervous.

DARREN
She just discovered her powers, Lita breathed
on it and it made this...fireball. It set the walls
on fire and then Mary put her hands in water
while we put the fire out.

ORION
That was when she began to lose body
temperature. Your powers are powerful but
unless you can control it these things can
happen. Her body heat fuels Rita's fire and
Lita's electricity is made through her body.
You do the math.

DARREN
I understand.

[Lita and Mary nod in agreement; Orion sighs and puts down the book.]

LITA
Long day?

ORION
You could say that.

DARREN
Mind if I borrow Draco's Log?

[Orion stares at the star on his thumb; his face appears to be showing feelings of depression.]

ORION
...Sure

[Orion enters his bedroom.]

LITA
That was weird...he's never tired.

MARY
Well since Rita is resting and not dying, lets continue the meeting.

[Camera does a close-up of Rita's face as she sleeps; there are sounds of the others getting the meeting ready; Rita enters a flashback.]

INT. RITA'S NIGHTMARE – DAY

[Rita appears to have waken up; she's still in Orion's but it looks like there is nobody around; there are cobwebs and dust everywhere; this place looks like it's had nobody in it for decades; Rita gets up and walks around; she's disgusted as she walks around to see dust among more dust wherever she looked.]

RITA
(Looking around)
Hello?

[She looks to the left]

Mary? Darren?

[She looks to the right]

Lita? Orion?

[She circles around the area]

Anybody!

[She hears a noise in the bedroom; she runs
inside.]

Hey...

[Rita stops when she sees that the bedroom
is a mess; the bed is in pieces and the sheets
are everywhere; Rita sees a hand sticking out
of the sheets; Rita grabs the sheet and pulls
it off; the camera doesn't show what she sees
but she screams in fear the second she sees
it; her scream is soon turned into a scream
from Javel as the camera switches to in front
of the entrance to David's store.]

INT. OUTSIDE DAVID'S STORE IN FRONT OF
THE ENTRANCE – DAY

[Javel holding his arm in pain as he backs
away from Alex; they are both sweaty; David
looks busy talking to a Mexican customer.]

MEXICAN CUSTOMER
(To David)
Great advertising you have there.

DAVID

Thank you, actually one of those is my own grandson.

MEXICAN CUSTOMER

You don't say. My daughter is against this sort of thing but I love it.

[Customer 2 looks at who appears to be his daughter; it's Mina; she is watching it and not liking it; Alex and Javel enter the store laughing.]

MEXICAN CUSTOMER

Hello there, great show you have given us. My name is Julio Rodriguez, and this is my daughter Mina.

ALEX

(Nods)

Hi there.

MINA

(Not looking happy)

...Hi.

DAVID

Well we can give you a discount on knives if you're interested.

JULIO

Hmm...interesting.

MINA

(Appalled)

Dad!

JULIO

(Taken back by Mina)

What! Self-defense!

MINA

It's wrong.

ALEX
Actually...I beg to differ.

MINA
(Not caring)
I don't care...violence is unnecessary, cruel
and above all else it is wrong.

ALEX
(Smiles)
So you're telling me that you wouldn't fight
off a guy who wanted a rob you...or god
knows what else?

MINA
In the end they all go to hell, so-

ALEX
You'll let him rape you?

MINA
(Shocked)
I didn't say that!

ALEX
I said "god knows what else", so you'll let a
guy rape you just because you know he'll
burn in hell in the possibly distant future.

JULIO
(Disgusted)
Okay that enough, that's my daughter you
are talking to.

ALEX
My apologies I was just being humorous, but
since you'll let a guy rape you...names Alex.

[Mina slaps Alex across the face and storms
out of the store.]

MINA
(Angry)
I'm waiting in the car!

[Once the door shuts, Julio laughs a little; so do Javel and David.]

JULIO
(Chuckling)
Now you are a card Mr. Hawkings.

ALEX
Thanks, I try. But I also proved her wrong.

JULIO
How so?

[David and Javel wait for Alex's response as he laughs for a little.]

ALEX
If she hates violence so much...and it's unnecessary...

JULIO
(Still chuckling)
Yes?

ALEX
Why did she hit me?

[David and Julio laugh as Javel just shakes his head.]

JULIO
(Smiling)
You are a real card Alex, a real card but I must be going.

DAVID
(Picks up a knife as if advertising them)
What about the knives?

JULIO
Maybe when I know Mina won't throw them out of the car.

ALEX

Sure she won't recycle them?

[Javel laughs as Julio waves goodbye;
everyone else waves as Julio leaves.]

JAVEL

(Looks at Alex)

You just want a sexual harassment suit on
you, don't you?

ALEX

Sexual harassment? Javel, where in that
conversation did you hear me say I wanted
her?

[Javel looks at Alex completely speechless;
Alex and David just smile.]

DAVID

Okay well Javel, for you doing what you've
done...I'll close shop tonight.

JAVEL

(Surprised)

Really?

DAVID

Yeah...now go hit the showers the both of
you. You smell worse than all the death from
the American Revolution.

[Javel and Alex go downstairs; David turns
the sign on the door from "Open" to "Closed"
and locks the door.]

(Off screen)

We got even more training for you tomorrow
Alex! Just you wait!

[Camera fades back into Rita's nightmare.]

INT. RITA'S NIGHTMARE – DAY

[Rita is sitting in a fetal position away from the bedroom; she covering her eyes as she cries; she looks back inside the room to see what she saw; the screen show that what she saw was her own corpse; her body looks slightly older and decayed; it appears she died by a broken neck, due to the deformity in the corpse's neck and a noose tied around it; she hears something.]

RITA
(Sobbing)
Oh now what?

[Rita goes back into the room she woke up in to see Lita standing there; she sighs in relief.]

Lita...

[She runs over to her but stops when she sees that her throat is slit wide open; Rita falls to her knees as the blood flows out of Lita's body as she stands there in a frozen state as if nothing is happening.]

This has to be a dream...SOMEBODY WAKE
ME UP!!!

[Rita's fingertips light up; she looks at them as if she is disappointed.]

I didn't want this...why could I have died back
on my real home?

WOMAN
Because you don't belong there anymore.

RITA
Huh?

[Rita turns around to see a athletic middle-aged woman about 5'6 with short black hair

and dark blue eyes; she is wearing blue jeans, a black t-shirt and no shoes on (just socks).]

WOMAN

I said...you do not belong there anymore.

[Rita stares at the woman speechless.]

My name is Linda...I am a follower, just like Orion. I can help you.

RITA

(Trying to calm down)

Help me?

LINDA

(With a reassuring smile)

Of course...now first try and calm down or you'll never control those.

RITA

(Looks at Linda funny)

How can I relax when I see *this* all around me?

[She points to the dying Lita; Linda just laughs; Lita fades away; Rita sees it happen and looks at Linda.]

How?

LINDA

Oh that's what we followers do best...some help people dream, some become their conscience, but in the end we're merely guardian angels for whomever we wish to help.

RITA

You *made* this? Why?

LINDA

(Takes a deep breath)

You were braking down when you discovered your power, and in the end you nearly died. I guess we all owe Orion for that, but if you become desensitized to this sort of thing... your nerves will become stronger.

[Rita stares at her fingertips; Linda doesn't like what she sees.]

Rita...honey please stop worrying or you'll kill yourself, literally.

RITA

That doesn't help.

LINDA

(Moves closer)

Really? What could I possibly make you feel better? That Namos, Bain, and the events that have gone on so far have been nothing but a dream?

[Rita nods.]

LINDA

There are two different types of realities... fated reality and personal reality. Fated reality is what we have to live with because we have no control over those events. Personal reality, much like fated reality, has the potential to happen but can be changed. However, your part in this war is your fate. Deal with it.

RITA

Then what's my fate? What good can I possibly do? I'm not a...soldier-type...I'm no leader.

LINDA

Salamander and Quetzocotl are very similar...
yet very different. Lita is strict and stubborn
but she can help you.

RITA

How?

[Linda smiles and points to Rita's hands; the
flames are gone.]

LINDA

I cannot show you the way...I can only help
you along the path. With that I must go...

[Rita watches as Linda fades away.]

RITA

Why are you helping me?

LINDA

(Off-screen)

I'll tell you in another dream.

[Rita looks confused while in the unknown
silence.]

Wake up...

[Rita gasps as she wakes up in Orion's cabin
right where Orion laid her.]

INT. ORION'S CABIN – NIGHT

[Rita looks up and sees Lita look over at her;
she also hears slow-dance music and sees
Mary messing with a portable radio (Most
likely hers).]

LITA

She's been asleep for hours...well lets see
how much info we have on this.

[Darren points at the blackboard; its full of notes.]

DARREN

These people with them are possessed, not zombies. They control them, we're not sure how. We also don't know how they get possessed in the first place. Now the people that want us are immortal...so to kill them we need to take their heads. So far they seem to have no sense of mercy, or humanity since this isn't their home. The end.

MARY

That is seriously not a lot.

LITA

(Sarcastically as she looks at Mary)
You don't say.

[Mary looks at Lita angrily; Lita doesn't care; Rita slowly gets up.]

Well guess who finally decided to join us.

RITA

(Stretching)

Hi...

[Lita sits down beside Rita; Rita look about to say something until there is a beeping sound on the portable radio.]

FEMALE NEWSCASTER

(In a clear voice)

You are listening to C.B.N. of Greenleaf, New Hampshire; there have been numerous amounts of terrorist attacks all around the area. All survivors claimed, believe it or not, that a Minotaur caused it all. But none the less, the mayor asks that the town take extreme caution-

[A loud roar is heard; Orion bursts out of his bedroom and meets with everyone else.]

ORION
Oh no...it's coming!

DARREN
(Concerned)
What's coming?

[Orion runs over and takes out the swords he had David work on earlier; they all are battle ready and in their sheathes; he gives one to Lita and Darren.]

ORION
Mary and Rita stay behind us...it's coming.

LITA
(Unsheathes sword)
What?

[The Minotaur from earlier comes crashing through the wall of Orion's cabin; the wall is completely ruined as the Minotaur stares at Orion, Darren and the girls.]

DARREN
(Scared)
Oh my god...

[The Minotaur roars at them; Orion unsheathes his sword and charges towards it; the Minotaur tries to grab Orion but he counters by stabbing it in the leg; it roars in pain.]

ORION
That's for ruining my wall!

[The Minotaur picks up Orion and slams him against the ground hard; Lita and everyone else watch in horror as the Minotaur takes out the sword stabbed into it's leg and shoves

it deep into Orion's chest; he shows no sign
of pain.]

ORION

(Looks at everyone looking at Orion scared)
What? I'm a god...I can take this.

[The Minotaur leaps up and slams its body
into Orion's stabbed chest; Orion exhales in
discomfort.]

It's just the weight...make your move I didn't
get those sword ready for nothing!

DARREN

(Hops up and down)
I can do that...

[Darren runs towards the Minotaur at full
speed; it sees him coming and tries to grab
him, but misses as he hops over Orion and
lands into a somersault on the other side of it
so the back is exposed.]

MARY

(Breathing heavy)
Watch out!

[The Minotaur turns around to see Darren but
he keeps moving around so that he is always
behind it; Lita stands on a chair.]

LITA

Darren! Crouch down!

[Once Darren is in front of Lita; she steps on
Darren's back and hops onto the Minotaur's
back, grabbing hard at its thick hair to stay
on; it roars in pain as it shakes viciously to
get her off of it.]

NOW! IN THE CHEST!

[Darren runs over and cuts the Minotaur in the stomach area; it roars in pain but manages to counter with a kick that "punts" Darren into a wall; Darren drops his sword and is unconscious.]

LITA
(Sees this)
...I'm in trouble...

[Lita grabs at both of the horns and uses her feet to help keep a good hold as the Minotaur continue to try and get her off of it; Mary is shaking Darren trying to wake him up; Orion is trying to get up but it trapped.]

ORION
(Struggling)
...I'm stuck. Someone help me out here!

[Lita is beginning to lose her grip.]

LITA
(Struggling)
EVERYBODY WATCH OUT!!

[Lita starts using her powers and starts electrocuting the Minotaur; its flesh can be heard frying but instead of roaring, it punches Lita hard in the side of her rib cage; Lita looks shocked as it picks her up by the leg; it tosses Lita through the wall going into the bedroom; her body is hanging between the living room and the bedroom.]

ORION
(Scared)
LITA! SOMEONE HELP ME!

[Rita runs over to help Orion; she gets her hands on the handle and begins lifting; she manages to get it halfway out, but then Minotaur steps on it; the sword is again fully inside Orion's chest; all hope seems to be lost

as Mary, Rita and Orion stare helplessly at it;
it stares back as if it has no idea what to do.]

RITA
(Scared)
We...lost?

ORION
(Looks at Rita)
Your hands...he's afraid of you.

[Rita looks and sees that her fingertips are lit again; she takes a small breath and a small fireball comes out of each tip; the Minotaur roars in disbelief as it backs away; Rita puts her fingertips together and blows hard; two large trails of fire shoot toward it, lighting it on fire; it roars in fear and pain as it runs out of the cabin; Rita smiles and looks to see her lit fingertips aren't lit anymore.]

RITA
(Impressed)
That is so cool.

ORION
Little help, if you could be so kind?

[Rita works on getting the sword out; once it's out, Orion slowly gets up and goes with Rita to Lita; Orion helps her out and picks her up.]

RITA
She seems okay...Mary, how's Darren?

MARY
Fine...no injuries.

ORION
Lita may be injured. I'll just lay her here.

[Orion puts Lita on the couch; Darren starts to get up.]

DARREN

Orion? That kick hurt like hell...do I deserve my brown belt now?

ORION

Say that again and I'll show you what hurts worse than hell. Now I hope you see what I've been telling you.

[Camera switches to the Minotaur]

INT. THE FACTORY - NIGHT

[The Minotaur runs through the forest; it eventually gets to the factory still on fire; it roars in pain from the burning as Blaze and Jasmine run outside and see it.]

JASMINE

(Disappointed)

I know...

BLAZE

Should have waited like Crimson said.

JASMINE

(Uncaring)

Just do what they told you to do should this be a failure.

[Blaze takes out her dagger and smiles as she walks towards the Minotaur.]

BLAZE

(Holding up her unarmed hand)

Don't worry...I'm here to help. Now stay still...

[Jasmine goes inside the factory; the Minotaur roars loudly in pain as the camera shows the shadow of blaze literally sawing off its head; in succession over time of almost endless struggling, Blaze falls over onto her

back cradling its head; after getting up she
heads inside.]

INT. INSIDE THE FACTORY – NIGHT

[Damien and Crimson are sitting at a table in
the lobby watching Jasmine enter.]

DAMIEN

(In wonder)

What seems to be the trouble?

JASMINE

(Takes a deep breath)

Failure...

DAMIEN

Then I want a status check on it to know how
bad the enemy is.

CRIMSON

We already know the enemy.

DAMIEN

No we *knew* the enemy a few days back. But
now we're not sure...we've been too busy
with other projects.

JASMINE

Well sir, the seeds need time until they can
become more potent.

CRIMSON

Which is why we should have never made
that Minotaur.

DAMIEN

It was a good idea in my book.

[Blaze comes over and tosses the Minotaur's
head onto the table; Damien stares at it.]

BLAZE
Analyze that.

[Damien looks at it; he feels the fur; rubs the
flesh and checks the eyes.]

DAMIEN
(In thought)
It was burning for sometime...and
electrocuted for a while. Still was a good
idea...now we know our enemy has the ability
to fight.

CRIMSON
Can we confirm this was Quetzocotl alone? Or
was this Salamander as well?

JASMINE
(Smirks)
Salamander? Fighting?

BLAZE
I wouldn't believe it. She was far too innocent
to be fighting a Minotaur...even a weak one.

DAMIEN
We'll talk more about this later; now about
this mission.

CRIMSON
Yes now according to Bain's scouts, there will
be an event tomorrow sponsored by the
mayor of Greenleaf. Now the whole town is
believed to be there, so what I'm saying, is
that if we managed to possess the mayor...

DAMIEN
We would practically own the town.

CRIMSON
(Smirks)
Exactly.

DAMIEN

Lets do it. Tomorrow night...we take this town over.

[Camera switches back to Orion's cabin in the morning.]

INT. ORION'S CABIN – DAY

[Orion is checking the broken walls in his cabin and he's not happy with it; Rita is talking to Lita.]

RITA

How's your ribs

LITA

Don't want to talk about it.

[Lita takes out a first aid kit and takes her shirt off showing a huge bruise on her side; she has a red bra on and has her back towards the screen; she takes out some rubbing alcohol and gauze.]

RITA

Need a hand?

LITA

What I need is to be alone, mind?

RITA

(Irritated)

Okay, why are you such a bitch all the time?

[Lita puts down the gauze and rubbing alcohol and looks down; she gets her shirt back on and faces Rita.]

LITA

What did you call me?

RITA
Okay you definitely didn't hear me. You...are...
being...a...bitch! Understood?

LITA
(Angrily)
I'll hit you if you say that again.

RITA
Say what? Bitch? Lita Walters is a bitch?

LITA
STOP!

RITA
Then stop being so mad at everyone.

LITA
They deserve it!

RITA
Why?

LITA
Because they have what I want...a family, a
home of their own, security, you know?

RITA
(Curious)
What happened to your family?

LITA
(Fighting back tears)
They...died. Orion's...he's...OKAY? NOW GO!

[Rita gives her a hug; Lita looks at her
strange.]

You're a lesbian aren't you?

[Rita elbows Lita into her bruised ribs; Lita
groans in pain.]

Oh...you bitch.

RITA

(Still hugging)

So you can call me one? But I can't because you'll beat me up? Well you know what? My mother...left my father and I to live in Vegas, and my father goes on business trips very often. So I'm just as lonely as you, not as crazy but I'm lonely too.

LITA

(Struggling to get out of the hug)

I still suffer...

RITA

(She's rubbing her back)

Let it out.

[Lita looks as if she's going to cry; instead she steps hard on Rita's foot and shoves her out of the room; before she can even try to get back in, Lita shuts the door and locks it.]

The hell.

ORION

(Looks at Rita)

Oh you tried to help her?

RITA

Yeah.

ORION

I tried once and all I got was "Leave me alone".

RITA

I got that too but then I hugged her.

ORION

Does that work?

RITA

(Shrugs)

I don't know.

ORION

Well I have things to do. Keep an eye on Lita;
make sure she takes care of that injury.

RITA

Okay...I can do that.

[Orion nods and heads out of the cabin; Rita
knocks on the door.]

LITA

(Holding back tears)
What?

RITA

Orion wanted to make sure you took care of
your injury.

LITA

(Sniffles)
It's fine.

RITA

Okay well I need to talk to you about
something.

LITA

(Gulps)
Can you wait until I'm done?

RITA

(Smiling)
No...

LITA

(Takes a deep breath)
Say it now then.

RITA

Lita I know it's hard to be an orphan, you lost
your parents at a young age. But I lose my
father to his job, everyday. Sometimes he
doesn't come back until next week. That is
suffering to me...I want to help you Lita.

[Rita can hear Lita crying; Rita is smiling.]

RITA
Let it out.

LITA
(Sobbing)
No...

RITA
Why?

LITA
(Sobbing while waiting a beat)
...It hurts...

RITA
(Nods)
I know it hurts...but it's like a match on paper. It gradually burns you up inside; you feel like you have no friends then I'll be your friend. But if you feel like sitting there... waiting to have your parents come back, then just hang yourself because that's the only way it'll happen. Now I'm sorry if I'm being mean...but you have to move on.

[Rita walks over to the couch and looks back at the door.]

I told Orion I'd stay here for a while so if you want to talk about it, I'll be on the couch.

[Rita lies down on the couch; camera goes to Orion in the forest.]

INT. THE FOREST – DAY

[Orion walks around as if looking for something; he sees burnt leaves and broken twigs, indicating the Minotaur was around the

area after the fight; Damien comes from behind Orion sneering.]

DAMIEN
(Loudly in order to scare him)
Orion!

[Orion turns around as if startled; Damien smiles as he walks towards him; Orion looks at him unsure of his intentions; Damien has a slightly innocent and friendly look to him.]

Beautiful day...isn't it? I can understand now why you chose to live here. So much beauty and so much potential here, it is an experience I must say.

ORION
(Cautiously)
What do you want?

DAMIEN
(Taken back)
Want? Orion...we are allies and friends, there is nothing I want. However I would like to know why you're here.

[Orion stares into Damien's eyes and takes a deep breath; he then walks to Damien]

ORION
(Boldly)
Your people made a Minotaur some time ago.

DAMIEN
A great achievement I'd say.

ORION
Say that to my cabin. The damn thing ruined two of my walls and now I need to rebuild them.

DAMIEN

(As if shocked)

Oh my, I apologize for that. Mind if I take a look at the damages?

ORION

No, I'll manage on my own.

DAMIEN

Well then allow me to help with repairs. It was my Minotaur after all.

ORION

I'll manage...I'm good at building these.

[Orion starts walking deeper into the forest; Damien loses his smile and looks at Orion suspiciously.]

DAMIEN

Hiding something?

ORION

(Still going)

What are you talking about? I have work to do.

[Damien watches as Orion leaves him; Damien doesn't look pleased.]

DAMIEN

(Not pleased)

I expected better from you.

[He leaves; camera switches to a rooftop.]

INT. ROOFTOP – DAY

[David and Alex are on the rooftop of the store; Alex is looking at some clothes; it's the same uniform worn by Xander and Alan in "Prologue".]

DAVID

That's the exact same uniform your great grandfather gave me when I first started training.

ALEX

(Impressed)

Nice. Looks almost new.

DAVID

I fixed up a few spots here and there. But right now lets work on training.

[Alex puts down the uniform and David takes a deep breath while picking up a stick; he points to Alex's hands with them.]

Your hands, as you know, are dangerous weapons. They can create a projectile called an "energy ball"; in this exercise I want you to fire one into the air.

[Alex stick's his right hand in the air and grabs the wrist with his left hand; David nods in approval.]

Yes...keep it steady. Now do what you did to the Minotaur.

ALEX

(Takes a deep breath)

Okay...

[Alex concentrates as he holds out his arm steady; there is a charge in his palm and a small energy ball fires into the sky; David watches it in amazement.]

DAVID

(Nodding)

Good...least you have it down. But you have to admit that ball was quite small. Try again.

[Alex stick's his right hand in the air and grabs the wrist with his left hand; David nods in approval.]

Yes...well and steady.

ALEX
(Takes a deep breath)
Here we go.

[Alex concentrates again as he holds out his arm steady; there is a charge in his palm and another small energy ball fires into the sky; David watches it fly.]

DAVID
Same size. You'll have to work on it. It'll be tiring after awhile but as you practice harder it will become much stronger.

ALEX
All right.

DAVID
Now lets work on teleportation. As a numbered Soldier, you have the ability to go from one place to another instantly. You can go the maximum distance of 2 miles a second.

ALEX
(Shocked)
...So I can go about...120 miles a minute?

DAVID
(Nods)
Correct. Ready?

ALEX
(Excited)
You bet I'm ready.

DAVID
Close your eyes.

[Alex closes his eyes.]

DAVID (CONT.)

Imagine the destination is if it right there in front of you. And...

[Alex disappears into thin air; David looks around trying to figure out where he went; Alex comes out of nowhere with a sword and puts it to David's throat; David looks at Alex and smiles.]

You little...

[They both start laughing.]

Little smart aleck...

[The hug as they laugh and the screen fades to black; fireworks begin to go off.]

INT. TOWN PARTY – NIGHT

[Screen fades back to a fireworks demonstration next to a forest; a lot of people are there (probably the whole town); there are several barbeques being used to serve food; there's steak, hot dogs, hamburgers; and various types of salads; lots of kids are playing games as well; Damien and Crimson can be seen looking at a few of men in suits.]

DAMIEN

(Looks at Crimson)

Are either of these our target?

CRIMSON

(Stares at them for awhile)

...The mayor of this town is supposed to give a speech. We can attack him soon after when he's done.

DAMIEN
(Nods)
Good.

[Two teenagers bump into Crimson and Damien; they look like stoners.]

STONER 1
Hey man I'm sorry.

STONER 2
Yeah these skittles are kicking our Asses.

[Stoner 1 starts to laugh; Damien and Crimson stare at them.]

STONER 1
(Chuckling)
You said skittles dude...

STONER 2
Yeah...we have skittles.

DAMIEN
Want to know what we have?

STONER 1
(Excited)
Weed? Hook us up!

STONER 2
(Smiling)
Shush...man your pop will bust us again.

[The stoners laugh more until Damien blows a stream of smoke into Stoner 1's face; Stoner 1 starts coughing as an older man walks over; it appears it's his father.]

STONER'S DAD
Hey sir, don't do that...my son here just quit that stuff.

DAMIEN

(Showing sympathy)

Oh, my apologies...won't happen again I
promise.

STONER'S DAD

I'll see about that.

[The Stoner's dad gets both of them to go
with him away from Damien and Crimson;
Stoner 2 looks at Damien wondering what
happened.]

CRIMSON

What good was that for?

DAMIEN

Well after that man is peaceful in his bed...
he'll awake in a pool of his own blood;
compliments of our new inductee.

[Damian and Crimson smile; camera switches
to Alex at a picnic table eating alongside
David; Alex is eating steak and a hamburger;
David is having potato salad; both are
stuffing their faces (Proving they're related).]

ALEX

(Swallowing)

Where's Javel?

DAVID

(Wiping his mouth)

I'm not sure, I told him when and where. Oh
wait he said he had some things to deal with
at home.

ALEX

He's afraid of all the people; that's what he
wants to deal with at home.

DAVID

He's a good person.

ALEX

I know he is...but trust me I will flip out if I ever meet the girl that ruined his life.

DAVID

Oh yes, I read about that.

ALEX

You know her name?

DAVID

Oh yes, yes.

[David has another bite of potato salad and readies to tell Alex; camera switches to Mary and Darren talking to Mary's father.]

MR. CHANCE

(Enjoying himself)

So how's life treating you Darren?

DARREN

...Same old stuff just needs to sort itself out, I'm sure you understand.

MR. CHANCE

Way too well.

[Mrs. Chance nudges Mr. Chance and whispers into his ear.]

Really? Okay, Darren I'd love to talk more but my wife here wants to see the mayor up close.

DARREN

(Laughs a little)

Have fun.

[Mary's parents leave; Sara sits next to Mary.]

MARY
SARA!
SARA
MARY!

[They both hug.]

MARY
You don't call.

SARA
I know my mom needs my help at the
hospital all the time.

DARREN
Yeah, talking to crazy people.

[Darren laughs a bit but Sara and Mary stare
at him.]

Okay...who's your latest victim?

SARA
This guy who got in voluntarily, yeah people
choose to be in there sometimes. He kept
saying stuff like he'd rather be in there than
in a world like this.

MARY
That's sad.

SARA
Yeah, but the weird thing is...he knows
everyone there.

MARY
And?

SARA
...He just transferred. He took one look at me
and...

[She snaps her fingers.]

Knew my name. Just like that.

MARY

Cool. Can I help out sometime?

SARA

I can ask my mom, should be okay.

MARY

Cool.

DARREN

So who else is here?

SARA

I think I saw Rita around...I think she was talking to that girl always with Orion. You know who he is right?

DARREN

Yeah that's Lita...she's kind of a daughter to him or something.

MARY

Yeah, but she has a real screw lose.

DARREN

Tell me about it. I've seen the way she is first hand.

MARY

Yeah, me too.

DARREN

(Explaining)

No, I mean really first hand. I spar with her.

[Darren starts explaining and goes into a flashback.]

INT. FLASHBACK OF DARREN AND LITA –
NIGHT

[Darren and Lita are in the middle of Orion's Dojo in their karate uniforms with gloves over their hands and feet; Orion is in between them acting as a referee.]

LITA
Better get ready.

DARREN
You're the one who'll need it.

ORION
Students, face each other.

[They do so]

Touch gloves.

[They do so and enter a fighting stance.]

ON GUARD!

[Lita goes for a kick but misses, Darren counters with a jab to the shoulder.]

ORION
(Points at Darren)
Point for Darren. Continue.

[Lita sends a barrage of punches but gets nothing inside Darren's defense. Darren goes for a hip toss but Lita counters with a leg sweep followed by a kick in the jaw.]

ORION
YES! Point for Lita. Good attempt Darren.
Great follow up too Lita.

[Darren looks at Lita angrily. He goes for a jump kick but only sends her back, not enough for a point. Lita goes for a roundhouse kick; Darren blocks it; Lita backs

away; Darren goes to jam Lita but instead gets a high sidekick into the face.]

ORION

Point for Lita. Darren, you don't get mad that's what kills a good martial artist. Also jump kicks can leave you open. Continue.

[Darren surprises Lita by dashing under her and grabbing the leg. He takes her down and applies an ankle lock. Orion breaks it up.]

ORION

Good move Darren you get the point but don't expect that to always work. That easily left you open for an attack on the back of your head. Continue. Game point.

[Lita stands still waiting for Darren to make a move; Darren gets closer as he deepens his attacking stance; Darren goes for a straight jab but Lita gets on a sloppy arm bar submission, Darren struggles to get out as Lita tries for a takedown. He eventually ducks under his own arm and punches Lita hard in the stomach and gives her a front takedown.]

ORION

FOUL!

[Orion helps Lita up, as he looks mad at Darren who doesn't know what he did wrong.]

DARREN

What?

ORION

(Sits Lita on a chair)
What is sparing Darren?

DARREN

Fighting.

ORION
Close.

DARREN
That's what sparring is it's-

ORION
PRACTICE FIGHTING! In other words,
practice. You do not hit someone hard in a
practice. In Soccer practice are you slide
tackling someone trying to take out his or her
leg? No you are practicing for the big game.
If this were a tournament then you would be
disqualified. The winner by disqualification is
Lita now you shake her hand and then I want
some pushups until I say otherwise. Students
I will tell you this now, women ARE better
fighters. They have a clear mind and *no egos*.
They never show off and they have a good
concentration level. This is something that
was neglected for many years. But now it
looks as if people are finally wising up to
these facts by making men and women equal.
Thank heavens they have.

[Darren and Lita shake hands.]

DARREN
Sorry.

LITA
Whatever.

[Darren goes to the center and starts doing
pushups. Five minutes later.]

ORION
All right class is over, and don't forget what
I've taught you. That includes you Darren.

[Darren nods as he and other students leave;
screen goes back to the party.]

INT. PARTY – NIGHT

[Sara looks as if she's thinking.]

SARA

Interesting story...sounds like she's just a little spoiled brat.

DARREN

(Shaking his head)
No...she's not.

MARY

She lost both her parents back on September 11th.

SARA

(Shocked)

I heard about that...she must have a screw loose. But I'd have to talk to her to give a good diagnosis.

DARREN

Easier said than done.

[Mary nods in agreement; they stop talking as they hear someone yelling; it's Javel being chased by Seth; Seth is holding a torch.]

Oh come on!

[Javel runs past Lita and Rita; Seth isn't stopping.]

SETH

You're going to hell now! Compliments, of yours truly.

[Javel keeps running until Ronny comes out of nowhere and tackles him.]

MARY

Do something...

DARREN

Like what? Nobody is doing anything.
[Ronny pins Javel down as Seth lowers the torch; they're both laughing until Rita grabs the torch from Seth.]

SETH

What the...why are you screwing with our fun?

RITA

I'll set you on fire, you jerk. Leave him alone.

SETH

Set me ablaze. Go on bitch.

[Someone comes from behind Seth and smacks him from behind the head.]

What the hell now...

[He sees it's Alex; he runs away but Alex grabs his sleeve; Alex takes the torch from Rita and lights Seth's shirt on fire; he screams as he runs away; eventually someone dumps him in one of the coolers and puts him out; an old man walks over to Alex; he's fat, bald and has Ronny's skin tone.]

RONNY

(Looks at him and lets Javel go.)
DAD! That's the guy who hurt my knee.

[Ronny's Dad looks at Alex; he appears to be disgusted at the sight of Alex.]

RONNY'S DAD

Boy? Do you know who I am?

ALEX

(Thinks about it)
Some guy's dad?

RONNY'S DAD

Some guy's dad? I'm the mayor...Mayor Iso.
I'm also Ronny's father.

ALEX

(Nods and then looks at Javel)
You forgot to tell me that.

JAVEL

(Catching his breath)
Sorry...

ALEX

It's fine, well mister mayor...I'm Alex.

[David walks over to Javel and helps him up;
he then sits Javel down on a chair.]

DAVID

(Not looking at anyone but Javel)
I'm his grandfather...

[Mayor looks David and is even more
disgusted.]

MAYOR

(Looking at Alex)
You...are his grandson?

ALEX

(Smiles)
Yes I am.

[Mayor still isn't pleased as he stares at both
David and Alex.]

MAYOR

I guess the apple truly doesn't fall far from
the tree. I still see the same disappointment I
saw in your grandfather all those years ago.

DAVID

Disappointment? You're the disappointment, letting your son run wild, abusing people; Alex here is suspended because he stood his ground against that lummoX you call a son. You have been our Mayor for three years and right now I doubt that you'll make another term.

MAYOR

I resent that, I've helped people...I made that mental hospital. I've made the general hospital three times as big as it ever was. I have a chance.

DAVID

Why don't you do us a favor and help yourself? Not to mention slam a couple *Slim Fast* bars down your kid's gullet.

[Mayor walks away.]

MAYOR

The speech is canceled! Ronny, get in the car!

[Damien and Crimson are shocked by the news; Ronny and Mayor get in a limo and drive away.]

DAMIEN

The mission is failed...

CRIMSON

We have some possessed here. Should we attack?

DAMIEN

Is Blaze in the area?

CRIMSON

Yes but waiting for a signal, one of the fireworks. It'll go off in the shape of Bain's mark.

[Damien looks around; some people are getting ready to leave.]

DAMIEN

We won't have enough time.

[Damien closes his eyes and most of the children, Stoner 1 and some adults faint.]

ALEX

(Looks at everyone)

...Well they party really died.

[Rita, Lita, Mary and Darren are looking on knowing what is going to happen; Sara wonders what is happening; the fainted people get up and have no eyes; the other people start to panic as they try to help them.]

SARA

Oh my god! What happened to them?

DARREN

(Wondering what to do)

I...we...don't know.

SARA

We have to help them.

[Mary gasps and stops Sara from leaving the table.]

MARY

NO!

SARA

Why?

MARY

I...I'm having an asthma attack!

[Mary starts hyperventilating for no reason.]

SARA

(Looks at Mary suspiciously)
You don't have asthma Mary.

[The possessed pin down the non-possessed
and either Damien or Crimson possesses
them; they become possessed afterwards.]

ALEX

This is not good.

DAVID

Alex...go to the store and get your uniform on
as fast as you can and get back here.

[Alex runs away; he passes by a few trees a
just disappears.]

Javel? Run...

JAVEL

Can do!

[Javel runs into the forest where Alex went;
he notices Jasmine and Blaze and stops.]

...Definitely a wrong way...

[Javel runs back to David.]

They have backup.

DAVID

This is Bain's work, I can tell. You should
have gotten out of here when I told you to.

JAVEL

Wouldn't help to run if it's a trap.

[Mary and Darren watch in fear as Lita and Rita fight off possessed; they hear a car beep at them; they look and it's Mary's parents.]

MR. CHANCE
(Beeping)
HURRY!!

[Mary, Darren and Sara run over to the car and get in; they drive off.]

RITA
(Sees them leave)
Thanks a lot!

[A possessed grabs Rita from behind; she struggles to get out but can't.]

Help!

[Javel sees Rita in trouble and runs over to help; Damien gets in his way and shoves him; Javel falls over onto his back; Rita keep struggling until the possessed just lets go and falls over; Rita gets up and turns around to see Lita actually helped her.]

RITA
You helped me?

LITA
Figured we were partners in this.

[A possessed attacks her but Lita counters with a hip toss; another mounts her but Rita tosses it off; most of the non-possessed people run away; Javel is with David staring at Damien who is staring back.]

DAMIEN
Ready?

[Javel picks up a spatula and goes to hit Damien with it in an overhead fashion; Damien redirects the blow into Javel crotch; David is helpless to watch Javel bending over in pain as Damien grabs Javel by the head and slam it into the ground hard.]

DAVID
(Cautiously walking to Javel)
Javel...

DAMIEN
He's a very foolish boy.

[The possessed all faint again; they stay down; Rita and Lita look around confused as to what is happening; Blaze emerges from the forest; Damien looks at the two while unsheathing a long dagger.]

BLAZE
I was tired of waiting and we heard fighting.
Looks as if I've been demoted to back up.

[Blaze looks at Lita; Lita appears very angry looking at Blaze.]

RITA
(Looks at Blaze)
That's the girl that killed...

LITA
(Interrupting)
Yes!

[Damien smiles watching Blaze and nods at her; he then looks at David; David is checking on Javel to see if he's okay; David looks up and sees Damien looking at him.]

DAMIEN
(Sneering)
Time to die...old man.

[Damien raises his long dagger over his head for a long swipe; Blaze stares at Lita.]

BLAZE
(Sneering)
Nothing you can do now...

[David stares at Damien as he goes for a swipe until...he stops; he looks as if he's trying to swipe the long dagger at David, but can't; Crimson is staring in terror; Blaze is shocked as her teeth chatter.]

BLAZE
(Scared)
IT'S...HIM!!

CRIMSON
(Shocked)
THE NUMBERED SOLDIER!!

[Damien turns around in horror to see Alex in full Numbered Soldier Uniform; he looks almost exactly like Xander in "Prologue"; he's holding Damien's dagger back by holding onto Damien's wrist.]

THE END

FADE OUT.

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